

KING'S HEAD THEATRE STAGES

WORLD PREMIERE OF

TOM WRIGHT'S

UNDETECTABLE

13 MARCH – 6 APRIL 2019

NATIONAL PRESS NIGHT FRIDAY 15 MARCH

King's Head Theatre, London, the award-winning producer of *F*cking Men* and *5 Guys Chillin'*, presents the world premiere of Tom Wright's ***Undetectable***, directed by Rikki Beadle-Blair MBE. ***Undetectable*** will run at King's Head Theatre from 13 March to 6 April 2019, with a press night on Friday 15 March.

Undetectable is a tender, funny and uplifting love story for the post-chemsex generation. Hunky dream boy Lex and bright spark Bradley are falling for each other. After three months, Lex has decided that tonight's the night... but Bradley's not so sure he wants to go all the way. With wisdom, wit and honesty, Tom Wright's bold new play explores the intricate emotions, moral dilemmas and personal demons we all take to bed with us.

Director Rikki Beadle-Blair said, *"Tom's writing is such a joy to direct; not only is it startlingly insightful and gloriously entertaining, but it speaks to this very moment in time. I cannot wait to share his wonderful play with audiences at the King's Head Theatre."*

Tom Wright added, *"In these rollercoaster times, with so much happening and changing right before our eyes, the King's Head Theatre has been a leading force in putting LGBTQI+ conversati*

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ons

*on stage. We hope **Undetectable** builds upon that legacy by asking what's next with a story of recovery, acceptance and hope."*

King's Head Theatre's Artistic Director, Adam Spreadbury-Maher, said, *"New voices are the lifeblood of British theatre, so I'm very proud to present the world premiere of Tom Wright's **Undetectable** directed by the extraordinary Rikki Beadle-Blair. Tom is a fascinating new talent, who in the wake of the chemsex epidemic, has written a frank, funny and beautiful love story with its finger firmly on the pulse."*

Undetectable will star Lewis Brown as Bradley and Freddie Hogan as Alexis (Lex). Lewis Brown's recent theatre credits include *Tuck* at Cardiff's Wales Millennium Centre and playing the title role in an American tour of *Hamlet* with Aquila Theatre. He has previously worked with Rikki Beadle-Blair when he played D'Principé in *Legendary Children of the House of Fierce* at the Old Vic workrooms. Freddie Hogan's theatre credits include Belarius in the National Youth Theatre's West End production of *Cymbeline*, and *Extra Virgin* for which he was nominated for an Off West End Award for Best Actor. His television credits include Billy in *Two Pints of Lager and a Packet of Crisps*, *Emmerdale*, *Coronation Street* and Davey in *Jonathan Strange and Mr Norrell*.

Tom Wright is currently the Artist Development Manager at The Old Vic. Tom's debut play, *My Dad's Gap Year*, will be presented at the Park Theatre in February 2019. It was first performed at the Tristan Bates theatre, before being developed with Rikki Beadle-Blair for Team Angelica and revived at the Bush Theatre. Tom's second play, *I Ain't Dumb*, was also developed with Team Angelica and supported by the Peggy Ramsay Foundation. It premiered at Theatre Royal Stratford East the following year. Tom was commissioned to adapt Jamie O'Neill's novel *At Swim, Two Boys* into stage musical *Rebel Song*, which was selected as part of From Page To Stage to be performed at The Other Palace. As a director, Tom's work includes Sarah Milton's *Tumble Tuck* at Underbelly, Edinburgh, which transferred to King's Head Theatre and was then produced by Old Vic New Voices at Soho Theatre, where it was nominated for an Off West End Award for Best Performance Piece. Other directing work includes *Fledglings* (Criterion Theatre), *Bedtime Story* (Theatre Royal Stratford East), *Claire* (Arcola Theatre Queer Collective) and *My Dad's Gap Year/An Invitation* (Tristan Bates Theatre).

Director Rikki Beadle-Blair MBE is a writer, director, composer, choreographer, designer, producer and performer. Over the past ten years, Rikki has written 28 plays including *Gutted*, *Bashment*, *Shalom Baby* and the recent ground-breaking *Summer In London* written for an all trans cast of performers. These plays have been performed at Theatre Royal Stratford East, Bush Theatre, Soho Theatre, Tristan Bates Theatre and Contact Theatre, Manchester. He has developed and directed many plays by upcoming writers such as *#Hashtag Lightie* by Lynette Linton, *Stripped* by Hannah Chalmers and *Slap* by Alexis Gregory. He has worked on several feature films and TV series, including *Blackbird*, *Stonewall*, *Metrosexuality*, *Noah's Arc*, as well as *FIT*, *KickOff* and *Bashment* for his own company Team Angelica. Rikki's awards include the Sony Award and the Los Angeles Outfest Screenwriting and Outstanding Achievement Awards. He is one of the creative directors of the Visionary Youth Project for young European Film Activists.

LISTINGS INFORMATION

Undetectable

Wednesday 13 March - Saturday 6 April 2019

King's Head Theatre
115 Upper Street
London N1 1QN

Performances: Tuesday-Saturday 8.45pm, Sunday 4.45pm* (*4.45pm matinee on Saturday 6 April)

Running Time: 1 hour 45 minutes (including interval)

Ticket Prices: £19.50-£25.00 (Previews: £10 on 13 March, £14 on 14 March)

Concessions: £18 (Tuesday evenings Under 30s £10; Sunday matinees Unwaged £5)

Box Office: 0207 226 8561

Website: www.kingsheadtheatre.com

Twitter: [@KingsHeadThtr](https://twitter.com/KingsHeadThtr) / [#UndetectablePlay](https://twitter.com/UndetectablePlay)

Facebook: www.facebook.com/kingsheadtheatre

NOTE TO EDITORS

About King's Head Theatre

The King's Head Theatre was established in 1970. Passionate about championing ethically produced fringe theatre, we are known for our challenging work and support of young artists. Last year 88,029 audience members saw a show of ours: 37,586 at our 110-seater home on Upper Street and 50,443 elsewhere. At our home in Islington we had 686 performances last year of 113 different shows. We are committed to fighting prejudice through the work we stage, the

artists and staff we work with and by producing work for minority audience groups. We believe in fair pay for all on the fringe and create accessible routes for early career artists to stage their work; work we are passionate about. In 2017, we announced the theatre is on the move. Subject to a fundraising campaign, the King's Head Theatre will move into a custom-built space in the heart of Islington Square, directly behind its current home securing the future of the venue for generations to come.